

CURRICULUM VITAE AND PORTFOLIO (09/11)

HODBOŤ TOMÁŠ – 33 – 1978

Hello everyone,

My name is Tomáš Hodboď, here I present my art work, which originated in the last two years. My earlier work can be seen on the Internet: <http://www.ffa.vutbr.cz/~xvhodbod/>

Well, who am I?

1. PERFORMER
2. CURATOR
3. VISUAL ARTIST
4. HUMAN BEING

What is important for my art?

1. TIME
2. SPACE
3. ME AS A HUMAN BEING
4. INFORMATION
5. OPINION
6. PEOPLE I KNOW

No frontiers, no barriers!

1. IN ARTISTIC CREATION SHOULD BE NO RESTRICTION
2. THE ONLY LIMIT IS THE MORALE
3. ANOTHER LIMIT IS A SOCIAL STATUS - CONDITIONS.

What could be art about?

1. HUMANITY
2. FREEDOM
3. SEARCH FOR SOMETHING

MgA. Tomas Hodbod

<http://www.ffa.vutbr.cz/~xvhodbod/>

Nationality: Czech

Date of birth: 9.5. 1978

e-mail: hodba.tom@gmail.com



Education:

Brno University of Technology in Brno

Since 2005 – Faculty of Fine Arts: Video – Multimedia – Performance: Master Degree

Reference: Prof. Ak. Soch. Tomáš Ruller: (leader of studio)

e-mail: ruller@ffa.vutbr.cz

Masaryk University in Brno

2002 – 2007 New media art: Contemporary Art Studies – Bachelor Degree

1996 – 2000 The Secondary Technical School of Mechanical Engineering

1992 – 1996 The Secondary Economical School of Management

Projects – exhibitions – experiences:

2011 – University of the Arts London / Central Saint Martins – lecture concerned with *art education, performance art and freedom, performance and public space, police ...* (London, England)

2011 AFT – Student Arts Festival – exhibition with an one hour performance, in cooperation with – František Pavůček, Filin Krug, Kateřina Olivová, Jan Kratochvíla, Tomáš Javůrek, Andrei Shulha, Barbora Trnková, Anita Somerová. (Ústí nad Labem, Czech)

2011 Lecture and workshop – My way of thinking and working on the field of the performance art – Reduta theatre. (Reduta, Brno, Czech)

2011 Human - Unhuman / live performance during the opening of the exhibition, which was based on the dialogue with the Austrian artist Herman Nitsch. (Brno, Czech)

2011 Galerie Start / Art in Box / live performance – with Filin Krug and Kateřina Olivová. (Prag, Czech)

2011 Eat me / Drink me (performance matters) / live performance and co-curatorship of the the multimedia art exhibition, which was based on performance art. With students of performance studio: FaVU VUT Brno. (Prag, Czech)

2011 Italian video art / Gallery Umakart / Dead Meat in the Body Bag - live performance with Filin Krug. (Brno, Czech)

2011 Bunch of Roses – curator of the group performance with the elements of the individuality - DOX Centre for Contemporary Art. With students of performance studio: FaVU VUT Brno. I also participated as one of the performers. (Prag, Czech)

2011 Black Line / Gallery Umakart – video instalation, plus two different live performances. (Brno, Czech)

2010 TERROR Workshop Spacek Mainz / Gallery Aula – curator of the *the multimedia art exhibition* – a dialogue about some kind of a terror. With students of performance studio: FaVU VUT Brno, Prof. Vladimír Špaček and his students from Kunsthochschule Mainz. (Prag, Czech) (Brno, Czech).

2010 Cupboard of Matthew Barney – exhibition concept was concerned about secret chamber of well known artists. The question was, „what do you have in your cupboard“.

Tomáš Ruller (CZ), Veronika Bromová (CZ), Ondřej Brody (CZ), Mathew Barney (USA), Petr Nikl (CZ), David Černý (CZ), Michal Pěchouček (CZ)

Live performance during the opening – Filin Krug, Andrei Schulha and young poet Andrea Vatulíková.

Co-curatorship with Jana Písaříková.

2010 Personal assistance: Per Pegelow (Media Artist and Curator) Man in place: coordination of Mr. Pegelow artistic project conected with industrial Brno and its International Airport Reference: Per Pegelow e-mail: pegelow@interactive-arts.eu

2010 IN FLAGRANTI / CAUGHT IN FIRE – this project tried to make closer connection between contemporary young fine art and a new generation of critics and theorists.

The main interest was to find some multifunction space. This space should be freed from formal boundaries. Also suitable for the pulsing media show, conference and other events which created closer connection with the general public.

Unfortunately it was not possible to run this project longer than one month.

Old Brewery Gallery (Brno, Czech)

Co-curatorship with Jana Písaříková.

2009 – 2010 Working internship – Interactive Arts Media Network e.V. (Hamburg, Germany)

<http://www.rhiz.eu/person-23949-en.html>

Project Manager: I developed a concept that is dedicated to the City of Jerusalem and it uses the Gates of The Old City as an exhibition or performance places. It wants to show these gates as a symbol of moving people the symbol of the migration, which shall be shown by artistic point of view. It will show dialogue between art and citizens in the frame of a gate.

Reference: director Per Pegelow e-mail: pegelow@interactive-arts.eu

2007 – 2010 Open Situation – international performing project

(Tomáš Ruller (CZ) & Habib Kheradyar (USA), Alastair Mac Lennan (GB), János Szirtes (HU), Jacques Van Poppel (NL), Roi Vaara (SF), Pio Troski (PL)

Cooperation in coordination of the project – video editing and publishing. The project was supported by Visegrad Fund. <http://www.ruller.cz/situace.html>

Reference: Prof. Tomas Ruller, e-mail: ruller@ffa.vutbr.cz

2009 – 2011 And many more smaller events

2011 CLOWN – this performance concerned about the concept of the master degree exhibition (Jiří Ptáček). I followed an idea of divided space of a gallery, based on final evaluation. The sound of the accordion was changing as I moved forward to rooms with worse evaluation ... (The House of Art, Brno, Czech)

I take all art and artistic education very seriously, but very often this seriousness makes me laugh like a mad clown. I wanted to show to people there are people who created those dead images which covered walls. I hope I did not hurt by the annoying noise any of all parents who came to support their children during this last academic expose.



2011 Performance on the Road / Venice – the second venue of the performance project. The project is aimed at changing the image of performance, while moving through countries and cities. Very important are changes of reactions of public and also the police.

This is a long term project, which should have a final study, which could say through performance art something about different cultures.

This time it were Tomáš Hodboď and Filin Krug, but project is opened to other interested.

The project is continuing of the Sightseeing Performance, made in Prag. The images below are were taken in Venice (Italy).



2011 AFT – Student Arts Festival – exhibition with an one hour performance, in cooperation with, František Pavůček, Filin Krug, Kateřina Olivová, Jan Kratochvíla, Tomáš Javůrek, Andrei Shulha, Barbora Trnková, Anita Somerová. (Ústí nad Labem, Czech)

33 – still alive – performance – human form with black mask, blinded, walking stick, czech flag.

I just tried to survive ...



2011 Lecture and workshop – My way of thinking and working on the field of the performance art – Reduta theatre. (Brno, Czech)

I was talking about time, place, information, which I see as an important element for performance art. All this have to be connected with absolute freedom and moral principles.



2011 / 33 / 1978 / – The video triptych is the result of long-term work. In a specific time and space I was looking for boundaries of my current performances. As a background I used the golden board, a link with religious iconography. It is all about trinity in which we have absolute freedom.

Each of performance is one hour long. The middle figure should be normal, as I am. On the left side is my bad side and on the right is the good one. But it is question which is which.

I wanted to go as far as I could, at the bottom of my options. In the end I had almost gone mad.

You have to find the point when is your mind in absolutely different state, you do things without thinking.

Each of the videos is one hour long and the space is as big as the golden board, but in the middle you can do absolutely everything, even go out of this time and space frame ...

Final visual shape is only grid for sort of creativity.



2011 Human / Unhuman – participation in the space composition of the exhibition, which was based on the dialogue with the Austrian artist Herman Nitsch. (Brno, Czech)

The Fall – performance – human form with balaclava and walking stick.

I did not want to perform, so I was looking for the place, which could give me any reason to do it ... it was not too dangerous, but I was thinking about the fall ...



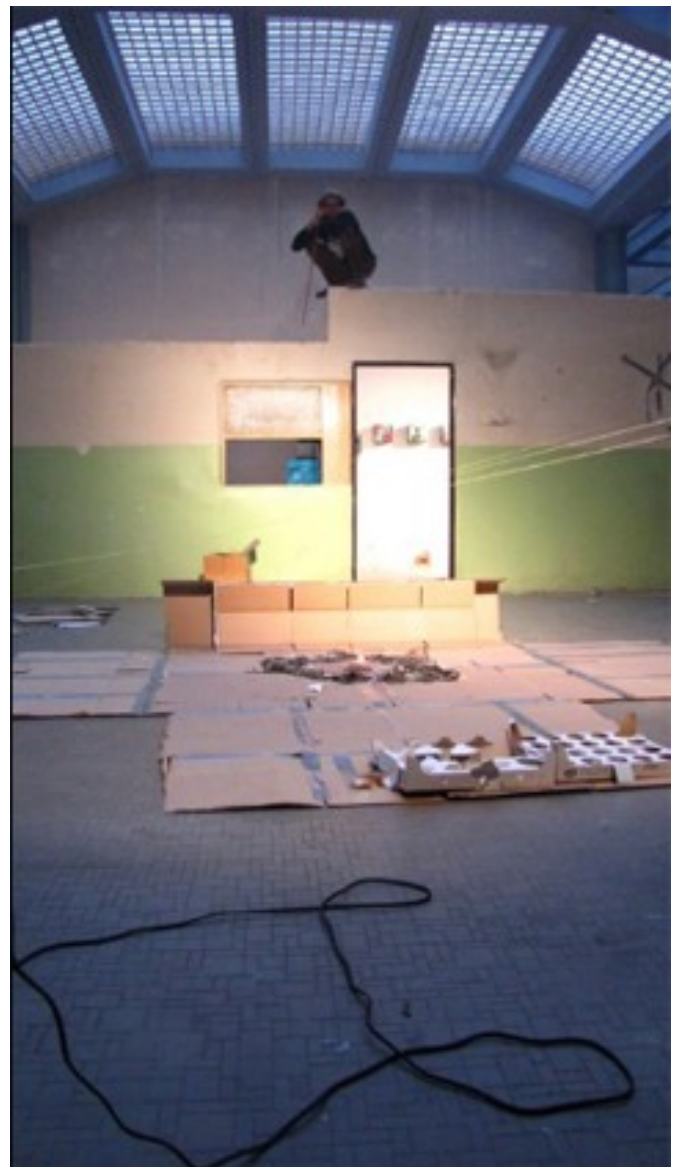
2011 Performance Sitcom – I wanted to find the purest form of my performing method with elements of comedy. This was long time process without a clear outcome.



2011 Galerry Start / Art in Box / live performance – with Filin Krug and Kateřina Olivová. (Prag, Czech).

Watching shit – performance – human form with a bag, a walking stick and a colonial cap.

I tried to concentrate, it was not a good exhibition, the space of the gallery was full of shit, so I decided to observe everything from above.



2011 Performance on the Road / Wien – group of performers started to go to a different cultural environments. The project is aimed at changing the image of performance, while moving through countries and cities. Very important are changes of reactions of public and also the police.

This is a long term project, which should have a final study, which could say through performance art something about different cultures.

Tomáš Hodboď, Filin Krug, František Pavůček, but project is opened to other interested.

The project is continuing of the Sightseeing Performance, made in Prag. The images below are were taken in Wien (Austria).



2011 Eat me / Drink me (performance matters) – co-curator of the the multimedia art exhibition, which was based on performance art. With students of Performance studio: FaVU VUT Brno. (Prag, Czech)

33 / 1:1 – performance, instalation – the human form with balaclava, army shirt, wooden column packed into the felt.

I carry your fucking cross ...



2011 Italian video art / Gallery Umakart – Dead Meat in a Body Bag - live performance with Filin Krug. (Brno, Czech)

Dead meat – performance – human body in a bag. Performer can be absolutely free in such a limited space. It is beautiful, to be dead alive. My grandmother died several days before the performance, but she is happy now ...



2011 Dead Meat – human form hidden in a Body Bag. Different actions, environments, but performer is the same subject - object.

Video processing is looking for any link between two different performances.

Two channel video – 20 min.



2011 Revolution – I used my father’s workshop as a stage for my performance. I used to work there a lot, but now I see performance art as my job ...

What is a revolution? Each of can do a small revolution, that is our personal freedom, to change something.

Human form in dirty enviroment, improvisation is the very important part of my art, I have always some topic, but this is not precisely specified.

Four channel video – 20 min.



2011 Sightseeing Performance – performance was based on free co-operation with Filin Krug. I was a quite element and he gave wild energy. I tried to be invisible but Krug made troubles.

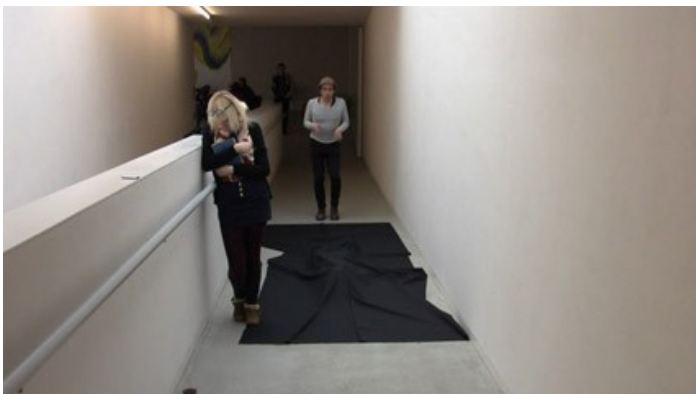
Video footage from webcams, then commented on in English, because it is impossible to discern who is a performer.

1 hour long performance, 6 min. long commented video.



2011 Bunch of Roses – curator of the group performance with the elements of the individuality - DOX Centre for Contemporary Art. With students of performance studio: FaVU VUT Brno. (Prag, Czech)

I was looking for opportunities to interact.



2011 Black Line / Gallery Umakart – video instalation and two different live performances. (Brno, Czech)

Black line – video instalation and two performances.

The first one (during the opening) – sheet from orphanage (I spent there a part of my childhood), was used as a canvas for a painting. I burned it.

The second one (during the closing) – it was at that time when there was the choice of the Dean of Faculty. One of the candidates's name was little bird, sort of nativ american name. He is not too big but very powerfull ... we would say. I made sort of Indian ritual. Other part was that I made the polish flag as a gift for polish people, who are all around the globe. They should come back, because their country needs them ...

Prostě sme ho trochu mlátili ...

ČERNÁ ČÁRA

Galerie Umakart 10.11. stř. 18:30

BRNO Lidická 40



A proletel nezny ptacek krajinou.

utery 7.12. v 19:00 galerie umakart



2010 TERROR Workshop Spacek Mainz / Gallery Aula – curator of the the multimedia art exhibition – a dialogue about some kind of a terror. With students of performance studio: FaVU VUT Brno, Prof. Vladimír Špaček and his students from Kunsthochschule Mainz. (Prag, Czech) (Brno, Czech).

I tried to motivate the students to work, by the kind of terror, because they were lazy – my way of curating, but at the end I terrorized myself more ...

I also exhibited video loop, called *admit the color*. Each of you is able to be a terrorist and kill others, you never know who it could be and when



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Live performance during the opening – Filin Krug, Andrei Schulha and young poet Andrea Vatulíková.

Co-curatorship with Jana Písaříková.

Galéria mesta Bratislavy si Vás dovoľuje pozvať na vernisáž výstavy Štipendia Radislava Marušíka 2010

Skriňa Matthewa Barneyho

štvrtok 8. apríla 2010 o 17h potrvá do 2. mája 2010
Pálffyho palác Galérie mesta Bratislavy, Panská 19



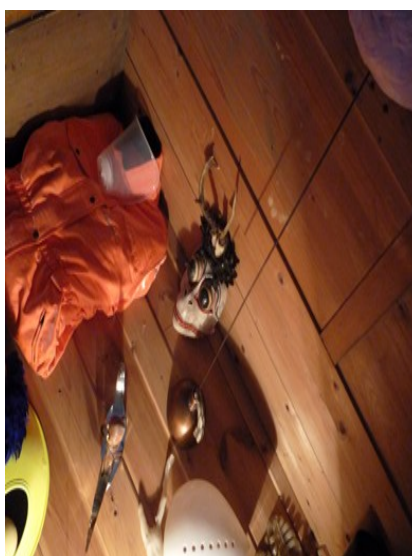
Ondřej Brody
Veronika Bromová
David Černý
Petr Nikl
Michal Pěchouček
Tomáš Ruller



Kurátori: Jana Písaříková, Tomáš Hodboď

 Bratislava

Otvorené denne okrem pondelka od 11 do 18 h. www.gmb.bratislava.sk



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