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P. J. | Project Jaguar | H.A.M.

## Venues / Schedule

**1. Birmingham, Ikon Gallery**

22.11. 2011 / 16:00 – 17:00 PM

**2. Euro Tunnel**

23.11.2011 / 1:00 - 6:00 AM

**3. Brussels, European Parliament**

23.11. 2011 / 16:00 - 18:00 PM

**4. Pilsen, St. Bartholomew Cathedral**

24.11.2011 / 15:00 - 18:00 PM

## Project idea:

*"Life is the perpetual overcoming and simultaneous new creation of opposites."*

Rudolf Steiner, Story of my life, 1928.

The Jaguar Project is a nomadic performance that will travel to four different European cities using a luxury Jaguar sports car. The performances will be a collaborative effort between students of the Faculty of Fine Art in Brno (Štěpán Čížek, MgA. Tomáš Hodbod, Mgr. Jana Písaříková, Martina Růžicková), other individuals and galleries. Nomadism is a lifestyle based on movement and rejection of materialism. Modern nomadism is also connected with the issue of immigration, the issue of bipolarity of the world. "The rejection of material artifacts is the core of the performance art".

The Jaguar symbolizes an unsustainable kind of luxury (what can we do with such a horribly expensive, impractical car?). But for the artists it is not just a means of transportation but also an important part of the performance, representing the decline of western consumerism and wastefulness.

Luxury automobiles such as the Jaguar -- symbols of material wealth and social status -- seem particularly inappropriate and excessive in light of the global ecological and economic crises and social revolutions that we are currently witnessing. But in many respects, luxury cars still represent an unattainable social status, a capitalist dream for so many of us. (When I was a child I wanted to have a car like this!) In these performances, we will highlight the paradoxes and contradictions characteristic of Euro-American consumer culture.

The project is a tribute to Oswald Spengler, Rudolf Steiner and the "Occupy" movement.

### Participating subject / Advisers:

Štěpán Čížek (camera, performance), MgA. Tomáš Hodbod' (performance),  
Mgr. Jana Písaříková (textual documentation), Martina Růžicková (performance).

Jan Runge (Brussels) - specialises in the fields of culture, media, innovation, creative industries, digital technologies and learning.

Richard Layzell (London) - is a London-based artist who works in installation, video and performance internationally.

### Benefits of the project:

The main contribution is to present students of Brno University of Technology, Faculty of Fine Arts and the development of international cooperation.

The project will continue a cycle of lectures and presentations.

**The authors of the project:** Mgr. Jana Písaříková, MgA. Tomáš Hodbod'

# E.P.A.R.T. | Europe Performance Art Road Trip

22 - 24. 11 - 2011

Road trip from Birmingham (UK) to Pilsen (CZ).  
Individual performances with elements of collectivity.

Perhaps this trip is symbolic of the end of the car.



### **The story, at beginning:**

For four months I was picking apples in UK and I hoped I would bring some money back to Czech Republic what could make my life a lot easier, but ....

I spent all of the money. I bought a beautiful car. I just couldn't resist. It is the most beautiful car in the world. It has a soul and very strong spirit, it is the Jaguar [I call it kitty]. My friend thinks *that the world was created for this car, not this car for this world.*

But my pocket was empty after a week of traveling around Scotland. I wanted to visit my old friend there, but he was already dead. He died a few months before the trip. At the end I couldn't even find his grave.

Never mind life goes on. My name is Tomas Hodbod and I'm a PhD student of the Performance Art studio at Brno University of Technology - Faculty of Fine Arts [Czech Republic].

<http://performance.ffa.vutbr.cz/>

### **The concept:**

At the moment is the car parked in Birmingham, I didn't know what else to do with it. I told the story to my parents and they asked me to bring it home to Czech Republic.

Then I asked some friends of mine and colleagues at the the University if they would like to join me [it'll help me to pay the petrol]. I have also decided to make a series of performances during the trip. This actually became one of the main reasons for this event. Performances will be run during breaks [petrol stations, rest places, and other places we will visit]. But we would also like to perform in some cultural environments.

Let's say that, it should be a mix of: legal - illegal, visible - invisible, private - public, etc..

The road trip is significant in Czech culture because in Communist times this was our way to get away from the eyes of the authorities, to find our freedom.

### **The participants:**

**Tomas Hodbod** [performer and the first driver]

[http://www.ffa.vutbr.cz/~xvhodbod/image/CV\\_PORTFOLIO.pdf](http://www.ffa.vutbr.cz/~xvhodbod/image/CV_PORTFOLIO.pdf)

**Stepan Cizek** [camera and the second driver]

[http://performance.ffa.vutbr.cz/STUDENTI/087\\_cizek.html](http://performance.ffa.vutbr.cz/STUDENTI/087_cizek.html)

**Martina Ruzickova** [performer]

<http://www.ffa.vutbr.cz/~xvruzickovam/>

[http://performance.ffa.vutbr.cz/STUDENTI/086\\_ruzickova.html](http://performance.ffa.vutbr.cz/STUDENTI/086_ruzickova.html)

**Jana Pisarikova** [literal documentation of the trip]

### **The end:**

At the end there should be an exhibition based on documentation of various actions made during the trip.

### **Contacts:**

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